



Samuel Colina AEA

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www.samuelcolina.com



Theatre

National Tours

A Chorus Line (Tokyo)	Butch (Paul/Mike/Ritchie cover)	Baayork Lee
An American in Paris (2nd Nat.)	Ensemble	Jeff Moss/ Bob Richard
South Pacific	Quale/ Ensemble	Jeff Moss/ Bob Richard

Cruise-Work

Tales of Moana (World Premiere)	Dance Ensemble	DCL, Disney Treasure
Beauty & the Beast	Jello Trickster/Dance Ens.	DCL, Disney Treasure
Seas the Adventure	Aladdin/Dance Ens.	DCL, Disney Treasure

Regional

A Chorus Line	Paul	LPAC, Michael Ursua & Alex Jorth
... Margaritaville*	Ensemble/Jamal U.S.	Circa '21 Playhouse, Amy McCleary
Newsies*	Henry	Slowburn Theatre, Trent Soyster
Mary Poppins	Neleus	Slowburn Theatre, P. Fitzwater
Mamma Mia	Pepper	Wick Theatre, Larry Raben
Footloose	Bickle/ Ensemble	Slowburn Theatre, Shannon Mullen
Puss in Boots	Marq Carabas	Actors' Playhouse, Earl Maulding
Honeymoon in Vegas	Raymond	Slowburn Theatre, Patrick Fitzwater
Evita	Ensemble/ Magaldi U.S.	Wick Theatre, Norb Joerder
Saturday Night Fever	César	Circa 21' Playhouse, Amy McCleary
4Ever 50's	The Worrier	Willow Theatre, James Skiba
Annie Get Your Gun*	Running Deer	Curtain Call Playhouse, G. Short

(*) Denotes Dance Captain

Featured Performances

- Barry Manilow Live at the Hard Rock - Backup Singer
Hard Rock Live Concert 2018
- Kristen Chenoweth's This is Me Tour - Backup Singer
'This is Me Concert' 2017
- Wick Theatre Winter Cabaret - Featured Singer
Hosted by: John Tartaglia
- Dancing with the Local Stars - Featured Dancer
Hosted by: Foster Productions
- Don Quixote - Ballet Etudes - Guest Artist/Featured
Under the direction of Dagmar Moradillos & Peter La Fox
- International Hustle & Salsa Congress 2019 - Dance Ensemble
Choreography by: Katie Marlow, Nelson Flores, Richard Amaro, Herman Payne
- Amahl & the Night Visitor - Gian Carlo Menotti - Featured Dancer; Chorus- Tenor 1
Directed by Rodney Miller - New World Opera
- International Women's Forum Flash Mob 2018 - Featured Dancer
Choreography by: Herman Payne
- Mobile Stage Conference- DomScott Experience - Backup Dancer
Choreography by: Dom Scott

Range: Tenor (F#2- Eb5)
Height: 5'6"
Eye Colour: Light Brown
Hair Colour: Black

Education & Training

New World School of the Arts
B.F.A - Music Theatre

Vault 501 - Trine C Jensen
Voice Over Workshop

Special Skills

- High-Level Acrobatics:
Dive Rolls, Backflips, etc... (go ahead, ask!)
- Clowning: Mime, Stilt-walking, Hoop-Jumping, Tomfoolery
- Acting: Training in Shakespeare, Commedia dell'Arte, and Chekov.
- Accents: Including but not limited to: British, Latin, Russian, Italian, Southern, Trinidad, etc... Knows IPA
- Languages: English & Spanish (Fluent); ASL, Italian, Japanese (Convers...); Morse Code
- Instruments: Piano, Cuatro
- Music: Knowledge in Composing, Orchestrating, and Comping
- Singing: Can Sight-Sing and Harmonise Proficiently on the spot
- Dance: Including but not limited to: Ballet, Hip-Hop, Partnering, Ballroom, and Jazz
- Stage Combat: Rapier & Foil Fencing, Hand-to-hand
- Technical: Set Design, Sewing, Costume Design, Rigs, Sound design
- Misc: Cooking, Bartending, Swimming, Diving, Parkour, Marine Biology
Valid U.S. Passport
Driver's & Boater's License